

International Film Festival Berlin - Berlinale

INTERFILM Awards since 1963 and Ecumenical Awards since 1992 (-2012)

1963 Award

Lilies of the Field, by Ralph Nelson, USA, 1962

Special Mention

Ha'marteff (The Cellar), by Nathan Gross, Israel, 1962

Jury: Friedrich Hochstrasser (Switzerland, President), Jan A Hes (Netherlands), Claude Lignières (France), H M Nystedt (Sweden), Ursula Schlappkohl (FRG), Dietmar Schmidt (FRG)

1964 Award

Selvmordsskolen (School for Suicide) by Knud Leif Thomsen, Denmark 1964

Special Mention

The Pawnbroker by Sidney Lumet, USA 1964

Jury: Friedrich Hochstrasser (Switzerland, President), Mady de Tienda (France), Jan A Hes (Netherlands), Stefanie v Prochaska (Austria), Ursula Schlappkohl (FRG), Dietmar Schmidt (FRG)

1965 No Award

Special Mention

Le Bonheur (Happiness) by Agnès Varda, France 1964

Jury: Friedrich Hochstrasser (Switzerland, President), Artur Lomas (UK), Friedrich Thüringen (FRG)

1966 Award

Les Coeurs Verts by Édouard Luntz, France 1966

Honourable Mention

Masculin-Féminin by Jean-Luc Godard, France/Sweden 1965

Jury: Friedrich Hochstrasser (Switzerland, President), Jan A Hes (Netherlands), M Kneubhuler (France), Dietmar Schmidt (FRG), Rolf Switzerlander (FRG)

1967 Awards

Här Har Du Litt Liv by Jan Troell, Sweden 1966

ex aequo

Le vieil homme et l'enfant by Claude Berri, France 1966

Honourable Mention

The Whisperers by Bryan Forbes, UK 1966

Jury: Friedrich Hochstrasser (Switzerland, President), Jan A Hes (Netherlands), Dietmar Schmidt (FRG), John P. Taylor (Switzerland), Madeleine de Tienda (France)

1968 Award

INTERFILM-Award and Otto-Dibelius-Film-Award of the Protestant Churches in Berlin and Brandenburg

Raus bits du (Ole Dole Doff) by Jan Troell, Sweden 1968

Jury: Friedrich Hochstrasser (Switzerland, President), Ernest MacEwan (UK), Dietmar Schmidt (FRG)

1969 No Award

The Jury gave its **Award** to a film not running in the Competition

La Voie Lactée by Luis Bunuel, France/Italy 1969

Jury: Friedrich Hochstrasser (Switzerland, President), Ursula Schlappkohl (FRG), Dietmar Schmidt (FRG), Pierre Kneubühler (France), Gunnar Oldin (Sweden)

1970 No Award

Special Mentions

En Kärlekshistoria by Roy Anderson, Sweden 1969

Warum läuft Herr R Amok by Rainer Werner Fassbinder, FRG 1969

O Proferta Da Fome by Maurice Capovilla, Brazil 1969

Il Conformista/Le Conformiste by Bernardo Bertolucci, France/Italy 1969

Out Of It by Paul Williams, USA 1967

Jury: Friedrich Hochstrasser (Switzerland, President), Ernest MacEwan (UK), Jan A Hes (Netherlands), Henri de Tienda (France), Ursula Schlappkohl (FRG); beratende Mitglieder: Dölf Rindlisbacher (Switzerland), Dietmar Schmidt (FRG)

1971 Awards

Otto-Dibelius Film-Award 1971

Il Giardino di Finzi Contini by Vittorio de Sica, Italy 1970

Grand Prix Interfilm 1971

Vittoria de Sica, Italy

Interfilm-Award Berlin 1971

Lyckliga Skitar by Vilgot Sjömann, Sweden 1970

Special Mention:

Bless The Beasts and Children by Stanley Kramer, USA 1970

INTERFILM-Awards in the International Forum of New Cinema

Remparts D'Argile by Jean-Louis Bertucelli, France/Algeria 1969

ex aequo

Bananera Libertad by Peter van Gunten, Switzerland 1971

ex aequo

The Woman's Film, USA 1971

Special Mentions

The Great Chicago Conspiracy Circus by Kerry Feltham, Canada 1970

Geschichten vom Kübelkind by Edgar Reitz, FRG 1968

Der große Verhau by Alexander Kluge, FRG 1969/70

WR – Misterije Organizma (Mysteries of the Organism) by Dusan Makavejev, Jugoslavia 1971

Jury: Gerd Albrecht (FRG, President), Jan A Hes (Netherlands), Dölf Rindlisbacher (Switzerland), Ursula Schlappkohl (FRG), Dietmar Schmidt (FRG), John P. Taylor (Switzerland), Wolf-Dieter Zimmermann (FRG)

1972 Awards

Otto-Dibelius-Film-Awards 1972

Lukket Adveling by Arnljot Berg, Norway 1971

„*Da mußte die böse Frau die ganzen Mohrrüben selber fressen*“ (Short film) by Thomas Keck, FRG 1972

Grand Prix-INTERFILM Forum

Blanche by Walerian Borowczyk, France 1971

INTERFILM-Awards in the International Forum of New Cinema

Les Camisards by René Allio, France 1971

Postschi by Dariush Mehrjui, Iran 1971

Special Mentions

Family Life by Kenneth Loach, UK 1972

Rosa und Lin by Klaus Emmerich, FRG 1972

Liebe Mutter, mir geht es gut by Christian Ziewer, FRG 1971
Winter Soldier by Winterfilm-Kollektiv, USA 1972
Coup Pour Coup by Martin Karmitz, France 1971
Sao Bernardo by Glauber Rocha, Brazil 1972
San Michele Aveva Un Gallo by Paolo und Vittorio Taviani, Italy 1972

Jury: Gerd Albrecht (FRG, President), Jan A Hes (Netherlands), Gunnar Oldin (Sweden), Dölf Rindlisbacher (Switzerland), Uwe Runge (FRG), Ursula Schlappkohl (FRG), Dietmar Schmidt (FRG)

1973 Awards

Otto-Dibelius-Film-Award 1973

Il n'y a pas de fumée sans feu by André Cayatte, France 1973

INTERFILM-Award

Biografija Jozefa Sulca (Short film) by Pedrag Golubovic, Jugoslawia 1973

INTERFILM-Awards in the International Forum of New Cinema

Le retour d'Afrique by Alian Thanner, Switzerland 1973

Laukaus Tehtaalla by Erkko Kivikoski, Finland 1973

Special Mentions

La maman et la putain by Jean Eustache, France 1973

Lo Stagionale by Alvaro Bizzari, Switzerland 1972

Sambizanga by Sarah Maldoror, France/Kongo 1972

El Faham/Le Charbonnier by Mohamed Bouamari, Algeria 1972

Asylum by Roy Ward Baker, USA 1972

Tout Va Bien by Jean-Luc Godard, France 1972

Jury: Gerd Albrecht (FRG, president), Jan A Hes (Netherlands), Dölf Rindlisbacher (Switzerland), Uwe Runge, Ursula Schlappkohl (West-Berlin), Dietmar Schmidt (FRG)

1974 Awards

Otto-Dibelius-Film-Award 1974

Tabiate Bijan by Sohrab Shahid Saless, Iran 1974

INTERFILM-Award

Effi Briest by Rainer Werner Fassbinder, FRG 1973

INTERFILM-Awards in the International Forum of New Cinema

Yek Ettefaghe Sadeh by Sohrab Shahid Saless, Iran 1973

To Proxenio Tis Annas (Anna's Engagement) by Pantelis Voulgaris, Greece 1972

Special Mentions:

My Childhood/My Ain Folk by Bill Douglas, UK 1972/73

Die letzten Heimposamenten by Yves Yersin, Switzerland 1973

Jury: Gerd Albrecht (FRG, President), Ronald Englund (UK), Ronald Holloway (USA), Eberhard Kramer (FRG), Dölf Rindlisbacher (Switzerland), Uwe Runge (FRG), Ursula Schlappkohl (FRG), Dietmar Schmidt (FRG)

1975 Awards

Otto-Dibelius-Film-Award 1975

Örökbefognadás by Márta Mészáros, Hungaria 1974

ex aequo

Overlord by Stuart Cooper, UK 1974

INTERFILM-Awards in the International Forum of New Cinema

Lina Braake – Die Interessen der Bank können nicht die Interessen sein, die Lina Braake hat by Bernhard Sinkel, FRG 1975

O Thiassos by Theo Angelopoulos, Greece 1975

Special Mentions

In der Fremde by Sohrab Shadid Saless, Iran 1974

Dupont Lajoie by Yves Boisset, France 1975

Jakob der Lügner by Frank Beyer, DDR 1974

Ta´ Det Som En Mand, Frue by Die Roten Schwestern, Denmark 1974/75

Kalina Krasnaja by Wassili Schukschin, UdSSR 1974

Duvidha by Mani Kaul, Indien 1973

Jury: Gerd Albrecht (FRG, President), Eberhard Kramer (FRG), Ronald Holloway (USA), Dölf Rindlisbacher (Switzerland), Ursula Schlappkohl (FRG), Dietmar Schmidt (FRG), Eric Walker (UK)

1976 Awards

Otto-Dibelius-Film-Award 1976

Die plötzliche Einsamkeit des Konrad Steiner by Kurt Gloor, Switzerland 1976

ex aequo (Forum)

Al Hayatt Al Yawmiyah Fi Quariah Suriyah by Omar Amiralay, Syria 1976

Special Mentions

Las vargas Vacaciones Del 36 by Jaime Camino, Spain 1976

Expropiacion, Venezuela

Der Gehülfe by Thomas Körfer, Switzerland 1976

Labirintus, Hungaria

Jury: Gerd Albrecht (FRG, President), Ronald Holloway (USA), Urs Jaeggi (Switzerland), Dölf Rindlisbacher (Switzerland), Uwe Runge (FRG), Ursula Schlappkohl (FRG), Dietmar Schmidt (FRG)

1977 Awards

Otto-Dibelius-Film-Award 1977

Between The Lines by Micklin Silver, USA 1977

INTERFILM-Award

Le diable probablement by Robert Bresson, France 1977

INTERFILM-Awards in the International Forum of New Cinema

Moi, Pierre Rivière, ayant égorgé ma mère, ma soeur et mon frère by René Allio, France 1976

Ceddo by Ousmane Sembène, Senegal 1976

Special Mentions

Herkulesfürdői Emlék by Pál Sándor, Hungaria 1976

Ortsfremd Wohnhaft vormals Mainzer Landstraße (Short film) by Hans Sachs und Hedda Rinneberg, FRG 1977

Mababangong bangungot by Kidlat Tahimik, Philippines 1976/77

Umu, Turkey

Special Mentions

Mama, ich lebe by Konrad Wolf, GDR 1976

Woschozdenie by Larissa Schepitko, USSR 1976

Cyklopat by Christo Christov, Bulgaria 1976

Ich bitte ums Wort by Gleb Panfilow, USSR 1976

Mädchen in Wittstock by Volker Koepp, GDR 1975

Grand Prix of INTERFILM (Forum)

Padre Padrone by Paolo und Vittorio Taviani, Italy 1977

Jury: Gerd Albrecht (Cologne), Gerhard Hoffmann (Berlin), Jan Hes (Hilversum), Don Roper (London), Ursula Schlappkohl (Berlin), Dietmar Schmidt (Frankfurt aM), Dorothea Winkler (Vienna)

1978 Awards

Otto-Dibelius-Film-Award 1978

Opening Night by John Cassavetes, USA 1977 (Competition)
ex aequo

Das zweite Erwachen der Christa Klages by Margarethe von Trotta, FRG 1977 (Forum)

Special Mentions:

Moritz, lieber Moritz by Hark Bohm, FRG 1978

Die allseitig reduzierte Persönlichkeit – Repuders by Helke Sander, FRG 1978
Love Letters From Teralba Road by Harry Kirchner, Australien 1977

Jury 1978: Gerd Albrecht (FRG), Eberhard Kramer (West-Berlin), Dölf Rindlisbacher (Switzerland), Ursula Schlappkohl (West-Berlin), Dietmar Schmidt (FRG)

1979 Awards

Otto-Dibelius-Film-Award 1979

Albert – Warum? by Josef Rödl, FRG 1978
ex aequo
Sürü by Zeki Ökten, Türkei 1978 (Forum)

Special Award

Bill Douglas for his trilogy *My Childhood, My Ain Folk, My Way Home* (UK 1972-78) (Forum)

Special Mentions:

David by Peter Lilienthal, FRG 1978
Parashuram by Mrinal Sen, India 1978
Fad' Jal by Safi Faye, Senegal 1978
Les aventures d'un héros by Merzak Allouache, Algeria 1978

Special Mentions:

Anacrusa O De Como La Musica by Ariel Zuniga, Mexico 1978
Genèse d'un repas by Luc Moullet, France 1978

Jury 1979: Dölf Rindlisbacher (Switzerland, president), Eberhard Kramer (West-Berlin), Ursula Schlappkohl (West-Berlin), Dietmar Schmidt (FRG), Vera Sommer (FRG), Richard Verheul (Netherlands)

1980 Awards

Otto-Dibelius-Film-Award 1980

Marigolds In August by Ross Devenish, South Africa 1980
ex aequo
Heartland by Richard Pearce, USA 1980

INTERFILM-Award in the International Forum of New Cinema

Amator by Krzysztof Kieslowski, Poland 1979

Special Mentions

Bizalom by István Szabó, Hungaria 1979
Ossenij Marafon by Georgi Daneliya, USSR 1979
Premier pas by Med Bouamari, Algeria 1979
Dotek Svetla by Helena Trestikova, CSSR 1979

Jury: Gerd Albrecht (FRG, president), Ursula Schlappkohl (West-Berlin), Eberhard Kramer (West-Berlin), Dölf Rindlisbacher (Switzerland), Dietmar Schmidt (FRG), Richard Verheul (Netherlands), James Wall (USA)

1981 Awards

Otto-Dibelius-Film-Award 1981

Competition: Akaler Sandhane by Mrinal Sen, India 1980

Forum: *Aziza* by Abdellatif Ben Ammar, Tunisia/Algeria 1980

Forum: *History Of The World In Three Minutes Flat* by Michael Mills, Canada 1980

Special Award

Manoel De Oliveira für sein Gesamtwerk

Commendation

Das Boot ist voll by Markus Imhoof, Switzerland 1981

Jury 1981: Day Warren (USA), Anne Frederiksen (FRG), Eberhard Kramer (West-Berlin), Dölf Rindlisbacher (Switzerland), Ursula Schlappkohl (West-Berlin), Richard Verheul (Netherlands)

1982 Awards

Otto-Dibelius-Film-Award 1982

Competition: Une étrange affaire by Pierre Granier-Deferre, France 1981

Forum: *Lebensläufe* by Winfried Junge, GDR 1982

Forum: „E“ by Bretislav Pojar, Canada 1981

Special Mention:

Dreszcze by Wojciech Marczewski, Poland 1981

Jury: Ronald Holloway (USA), Eberhard Kramer (FRG), Martin Rabius (FRG), Dölf Rindlisbacher (Switzerland, Vorsitzender), Ursula Schlappkohl (FRG), Richard Verheul (Netherlands), James Wall (USA)

1983 Awards

Competition: A Season in Hakkari (Hakkari´de Bir Mevsim) by Erden Kirdal, Turkey 1982

Forum: *The Whole Life* by Bruno Moll, Switzerland 1982

Jury: Gerd Albrecht (President, FRG), Eberhard Kramer (Berlin West), Roger Kahle (USA), Beatrice Rothenbuecher (USA), Ursula Schlappkohl (Berlin West), Vera Sommer (FRG), Richard Verheul (Netherlands), Berry Wammes (Netherlands)

1984 Awards

Otto-Dibelius-Film-Award 1984

Competition: Mann ohne Gedächtnis by Kurt Gloor, FRG/Switzerland 1984

Forum: Bless Their Little Hearts by Billy Woodberry, USA 1983

Jury: Dölf Rindlisbacher (Switzerland, president), Gerald A Forshey (USA), Lothar Köster (FRG), Eberhard Kramer (West-Berlin), Bo Torp Pedersen (Denmark), Ursula Schlappkohl (West-Berlin), Vera Sommer (FRG)

1985 Awards

Otto-Dibelius-Film-Award 1985

Competition: Je vous salue, Marie by Jean-Luc Godard, France 1985

Forum: Die Kümmeltürkin geht by Jeanine Meerapfel, FRG 1984

One World Award (Forum)

Cabra Marcado Para Morrer by Eduardo Coutinho, Brazil 1984

Honourable Mentions

Ahlam el Madina (Reves de la Ville) by Mohammed Malass, Syria 1984

Wetherby by David Hare, USA 1985

Jury: Eckart Bruchner (FRG), Michael Damm (FRG/Frankfurt), Eberhard Kramer (FRG/Berlin), Ursula Schlappkohl (FRG/Berlin), James Wall (USA/Chicago), Berry Wammes (Netherlands/Hilversum)

Awards 1986

Otto-Dibelius-Film-Award 1986

Camorra (Un Complicato Intrigo di Nonne, Vicoli e Delitti) by Lina Wertmüller, Italy
ex aequo:

La Historia Oficial (The Official Story) by Luis Puenzo, Argentinien (Forum of International New Cinema)

One-World-Film Prize

Hijos de la Guerra Fria (Children of The Cold War) by Gonzalo Justiniano, Chile/France 1976

Honourable mention

Hijos de la Guerra fria (Children of The Cold War) by Gonzalo Justiniano, Chile/France 1976

Jury: Hans-Werner Dannowski (Hannover, President), Ursula Schlappkohl (Berlin), Katharina Jung (Bern), Michael Kötz (Büdingen), Eberhard Kramer (Berlin), Bo Torp Pedersen (Tastrup/Denmark), Beatrice Rothenbuecher (New York)

1987 Awards

Otto-Dibelius-Film-Award 1987

Competition: Tema by Gleb Panfilov, USSR 1979

Forum: Siekierezada by Witold Leszczynski, Poland 1987

One-World-Film Prize

Pequena Revancha (Little Revenge) by Olegaria Barrera, Venezuela 1985 (Forum)

Jury: Hans W Dannowski (FRG, president), Eberhard Kramer (West-Berlin), Theo Krummenacher (Switzerland), Isolde Mozer (FRG), Usula Schlappkohl (West-Berlin), Richard Verheul (Netherlands), James Wall (USA)

1988 Awards

Otto-Dibelius-Film-Award

Die Kommissarin (Komissar) by Aleksandr Askoldov, UdSSR 1967

Der Indianer by Ralf Schübel, FRG 1988(Forum)

Special Mentions

The Internal Debt by Miguel Pereira, Argentina 1987

Einer trage des andern Last by Lothar Warneke, GDR 1988

Family Viewing by Atom Egoyan, Canada 1987

Sagolandet (Land Of Dreams) by Jan Troell, Sweden 1988

Jury: Hans-Werner Dannowski (FRG, President), Gerald Forshey (USA), Helmut Giese (FRG), Hans Hodel (Switzerland), Beatrice Rothenbuecher (USA), Ursula Schlappkohl (FRG), Rita Weiner (FRG)

1989 Awards

Otto-Dibelius-Film-Award 1989

Ressurrected by Paul Greengrass, UK 1989

INTERFILM-Award Forum

Topio Stin Omichli (Landscape In The Fog) by Theo Angelopoulos, Greece 1988

Special Mentions

Sluga by Vadim Abdrashitov, USSR 1988

Zan Boko by Gaston Kaboré, Burkina Faso 1988

Jury: Hans-Werner Dannowski (FRG, President), Hans Bahr (FRG), Helmut Giese (Berlin-West), Hans Hodel (Switzerland), Vusi Mchunu (Südafrika), Martin Rabius (FRG), James Wall (USA)

Awards 1990

Otto-Dibelius-Film-Award 1990

Competition: *Das schreckliche Mädchen* (The Nasty Girl) by Michael Verhoeven, FRG 1990

Forum: *Tulitikkutehtaan tyttö* (The Girl Of The Match Factory) by Aki Kaurismäki, Finland 1989

Recommendation

Common Threads: Stories From The Quilt by Robert Epstein and Jeffrey Friedman, USA 1989

Jury: Hans-Werner Dannowski (Hannover, President), Hannes Schmidt (DDR), Martin Rabius (FRG), Hans Hodel (Switzerland), Wineke Onstwedder (Netherlands), Hans Bahr (FRG), Helmut Giese (Berlin West)

1991 Awards

Otto-Dibelius-Film-Award

Captain Fracassa's Journey by Ettore Scola, Italy/France 1991
ex aequo

An Angel At My Table by Jane Champion, New Zealand 1990

Special Mentions

Quiet Days In August by Pantelis Voulgaris, Greece 1990

Alici En El Pueblo by Daniel Diaz Torres, Cuba

Jury: Hans-Werner Dannowski (Hannover, President), Hans Eckehard Bahr (FRG), Rosa Berger-Fiedler, Helmut Giese (Berlin West), Hans Hodel (Switzerland), Christa Rothenbühler, James Wall

1992 Awards

Since 1992 the churches are represented by an Ecumenical Jury.

Competition

Infinitas by Marlen Chuziev, Russia 1992

With aesthetical and philosophical consistency, the filmmaker succeeds in making a connection between the journey to discover meaning in personal existence and in history, and the spiritual upheaval within contemporary society and the challenge represented by the turn of the century.

Forum

L'Annonce Faite A Marie (The Annunciation) by Alain Cuny, France/Canada 1991
for the uncompromising aestheticism in the composition of the image which issues easy

consumption; the film instead employs poetic images to address profound dimensions within nature and human existence.

Special Mentions

Edes Emma, Draga Böbe (Sweet Emma, Dear Böbe) by Istvan Szabo, Hungaria 1992

Conte D'Hiver (A Winter's tale) by Eric Rohmer, France 1992

Tres Dienos (Three Days) by Sarunas Bartas, Litauen 1991

Jury: Hans Hodel (Switzerland, President), Anne Abrahams (Netherlands), Alexandre Doroshevich (Russland), Ambros Eichenberger (Switzerland), Helmut Giese (Germany), Zygmunt Gutowski (Poland), Menno van der Molen (Netherlands), Antonio Oliveira Pinto (Portugal), Josef Rohe (Germany), Eleonore Sladek (Germany)

1993 Awards

The Prize of the Churches, accompanied by a cash award of 10,000 DM goes in equal parts to a competition film and a film from the International Forum of New Cinema. The Jury also awards special mentions to one film shown in competition and two films shown in the Forum.

Competition

Le jeune Werther by Jacques Doillon, France 1993

For the subtle and complex manner in which the film approaches the profound feelings and emotions of young people with regard to love, friendship, sexuality and death in such a way that the adult viewer can also see these things from a new perspective.

Special Mention

The Women From The Lake Of Scented Souls (Xian Hunnu) by Xie Fei, China 1993

The film expresses hope that solidarity among women can liberate them from alienation and suffering which they often have to face in traditional societies.

Forum

Walsi Petschorase by Lana Gogoberidse, Georgia 1992

for the sensitive and committed matter in which the director manages to combine a lament about the horrors of the Gulags during this century as seen through the eyes of a child with resistance against totalitarianism using images of great poetical strength.

Special Mentions:

Antonio's Friend (La Petite Amie d'Antonio) by Manual Poirier, France 1992

This debut film is a coherent portrayal devoid of cheap showmanship of the painful search for identity and meaning in life on the part of ordinary people. The film also emphasises how love and trust from family and friends can lead to an affirmation of life.

The Bed You Sleep In by Jon Jost, USA 1993

für the way in which damage caused by breach of trust is expressed using unconventional images, narrative structures and music.

Jury: Martin Ammon (Deutschland), Ambros Eichenberger (Schweiz, Präsident), Helmut Giese (Deutschland), Wolfgang Hußmann (Deutschland), Frank Korinek (Österreich), Philip Lee (Großbritannien), Vaclav Marisko (Tschechische Republik), Claude Roshem (Frankreich), Maria Ter Steeg (Niederlande), James M Wall (USA)

1994 Awards

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Competition:

Ladybird, Ladybird by Ken Loach, UK 1994

For the film's convincing portrayal of the causes and consequences of violence in family and society, and its powerful bid for a way out of an unbearable situation via love and trust.

Special Mention

Strawberry and Chocolate (Frasí Y Chocolate) by Tomás Gutiérrez Alea and Juan Carlos Tabío, Cuba/Mexico/Spain 1993

This sensitive film is impressive on account of its plea for tolerance and its respect for personal freedom, individuality and dignity.

Forum

The Snail Strategy (La estrategia del caracol) by Sergio Cabrera, Columbia 1993

for its clever and witty parable on the importance of solidarity and the need to act collectively. The film depicts the final triumph of the community over greed and aggressive individualism in an exploitative and unjust situation.

Special Mentions

Satan Tango (Sátántango) by Béla Tarr, Hungaria 1994

The film displays formal rigour and opens up the realities of new spheres for cinematographical portrayal. SATANTANGO is an alarming depiction of the disintegration of social and moral orders: it is also a meditation on time, transience, hope and destruction, which, in the context of creation and apocalypse, succeeds in attaining a metaphysical dimension.

The Last Klezmer – Leopold Koslowski by Yale Strom, USA 1994

Jury: Martin Ammon (Germany), Guido Convents (Belgien), Latavra Dularidse (Rußland), Robin E Gurney (Switzerland), Hans Hodel (Switzerland, President), Michael Kuhn (Belgien), Bernhard Nathschläger (Austria), Felix Premawardhana (Sri Lanka), Anita Uzulniece (Lettland), Reinhold Zwick (Germany)

1995 Awards

The Prize of the Churches, accompanied by a cash award of 10,000 DM goes in equal parts to a competition film and a film from the International Forum of New Cinema. The Jury also awards special mentions to one film shown in competition and two films shown in the Forum

Competition

Summer Snow (Xiatian De Xue) by Ann Hui, Hongkong 1994

The film explores with aesthetic sensitivity the possibilities of love and communication, when three generations face the problem of aging and Alzheimer disease. Special attention is given to the gracious response of the woman who bears an unequal share of the family's burdens.

Special Mention

Before Sunrise by Richard Linklater, USA/Austria 1995

For its engaging portrait of two young adults who show the possibilities for deep, humane communication about themselves and significant life issues – a meeting of minds and hearts from the old world and the new.

Forum:

Moving The Mountain by Michael Apte, USA 1994

For its sensitive documentary strength (including previously unseen material) of the 1989 Chinese Democracy movement. This enables a world-wide audience to appreciate its context and the young leaders who embody qualities not only for China's future but for that of the world.

ex aequo with

The Russian Symphony (Russkaja Simfonia) by Konstantin Lopuschanski, Russia/France 1994

The director interprets the situation of post-perestroika Russian society through surrealistic images of an apocalyptic catastrophe. This ironic and critical film language is necessary because the traditional patterns of interpretation no longer work. The overwhelming power of these apocalyptic events strongly raises the question of God.

Special Mention:

Amnesia by Gonzalo Justiniano, Chile 1994

The film treads in a fictional manner the need of individual and society to resolve the conflicts of the past. It opposes amnesia at many layer of society and provokes the question of responsibility, justice and reconciliation.

Jury: Martin Ammon (Germany), Hugo Ara (Bolivia), Hans Hodel (Switzerland), Henk Hoekstra (Netherlands), Jeffrey Mahan (USA); Peter Malone (Australia), Angelika Obert (Germany), Kveta Samajová (Czech Republic), Lothar Strüber (Germany), Peter Willnauer (Austria)

1996 Awards

The Prize of the Churches, accompanied by a cash award of 10,000 DM goes in equal parts to a competition film and a film from the International Forum of New Cinema. The Jury also awards special mentions to one film shown in competition and two films shown in the Forum.

Competition Prize

Dead Man Walking by Tim Robbins, USA 1995

For its gripping portrayal of fear, prejudice, courage, faith and love. It pulls the audience to the searching questions of live and death. This cinematic achievement vividly dramatizes the dimensions of truth, redemption and solidarity.

Special Mention

Ri Guang Xia Gu by He Ping, Hongkong/PR China 1995

With considerable cinematic skill, the film explores in North West China the movement from violence to peace, from patriarchy to partnership In search for a sense of meaning there is a clear understanding of the cost through blood, energy, love and time.

Forum Prize

En Avoir (Ou Pas) by Laetitia Masson, France 1995

In a clear film-language the director opens up a realistic and well perceived portrait of young people. She explores, how the social situation influences the personal development and the relations and feelings between human beings.

Special Mention:

Devils Don't Dream! Nachforschungen über Jacobo Arbenz Guzmán by Andreas Hoessli, Switzerland 1995

For its investigative documentary about the dream of a just society in Latin America, using the tragic example of this former president of Guatemala during the Cold War.

Jury: Martin Ammon (Germany), Stephen J Brown (UK), Vera Ivanova (Rußland), Franz Korinek (Austria), Josef Lederle (Germany), Charles Martig (Switzerland), Angelika Obert (Germany), Zivile Pipinyté (Litauen), Carlos A Valle (UK), Scott Young (USA)

1997 Awards

The Jury awards its main prize to a film in the International Competition. It awards two other prizes with purses of DM 5,000 each to a film from the Panorama and International Forum respectively. The prizes go to directors who have displayed genuine artistic talent and succeeded in portraying actions or human experiences that comply with the Gospels or sensitize viewers to spiritual, humane or social values.

Competition Prize

Under Western Eyes (Leneged Enayim Maaraviot) by Joseph Pitchhadze, Israel 1996

The prodigal son's search for the father he believed was dead becomes a tragic and yet hopeful parable on the need to find one's identity in the space between exile and the country of one's birth. The film's depiction of architecture and landscape as well as its sparse, black-and-white visual style make it a convincing artistic debut.

Panorama Prize

Brassed Off by Mark Hermann, UK 1996

The human tragedy of the fate of an English mining community is portrayed with a critical eye for social detail and great solidarity and sympathy. The film's music lends it both humour and a lightness of touch.

Special Prize (Panorama)

Mother and Son (Mati i syn) by Aleksands Sokurov, Russia 1997

For this masterful filmic portrait of a world in which natural and transcendental powers as well as human emotions form one profound spiritual entity.

Forum Prize

Nobody's Business by Alan Berliner, USA 1996

In a persistent conversation with his father, a son confirms his own family history and religious origins, and forces his father to face up to and take responsibility for his repressed personal history. This document of a personal history also reflects historical und universal conflicts.

Special Prize (Forum)

They Teach Us How To Be Happy by Peter van Gunten, Switzerland 1996

For his committed observational documentary about Sudanese asylum-seekers during their exhaustive journey through Swiss bureaucracy. This film is a forceful appeal for a more humane policy on asylum.

Jury: Martin Ammon (Germany), Daniel Burgeois (France), Alexandre Dorochevitch (Rußland), Michael Graff (Germany), Hans Hodel (Switzerland), Dorothea Holloway (Germany), Matthias Loretan (President, Switzerland), Bernard Natschläger (Austria), Raymond Olsen (Denmark), Adela Peeva (Bulgaria)

1998 Awards

The Jury awards its main prize to a film entered in the International Competition. It awards two other prizes with purses of DM 5,000 each to a film from the Panorama and International Forum respectively. The prizes go to directors who have displayed genuine artistic talent and succeeded in portraying actions or human experiences that comply with the Gospels or sensitize viewers to spiritual, humane or social values.

Competition Prize

Central Station (Central Do Brasil) by Walter Salles, Brazil 1998

Dora, a retired school-teacher, grows in humanity as she hesitantly, but surely, accepts responsibility for an orphaned nine-year-old boy. With a very simple story we are introduced to wonderfully textured characters that encourage their nation of Brazil to journey towards compassion.

Special Prize (Short Film Competition)

Cinema Alcazar by Florence Jaugey, Nicaragua 1997

In „Cinema Alcazar“, an abandoned cinema has become the home of an abandoned grandmother, symbolic of the whole Nicaraguan people. We commend Florence Jaugey for presenting this film with such limited resources, itself a symbol of continuing life amidst great human hardship.

Panorama Prize

Sue by Amos Kollek, USA 1997

In this impressive portrait of an unemployed New Yorker, a woman becomes more and more alienated and finally expires in her loneliness. Told without indulgence or melodrama, the film follows the desperate search for love and company in a large city.

Forum Prize

Homesick Eyes (Wang Hsiang) by Hsu Hsiao-Ming, Taiwan 1997

„Homesick Eyes“ provides a human face to economic migration – individuals have left their homes in Thailand and the Philippines for temporary work positions in Taiwan. While providing their families with necessary support, they experience great loneliness and deep longing for home. However, the sources of joy that make life in such conditions bearable are also revealed.

Jury: INTERFILM – Miriam Hollstein (Germany), Kjetil Hafstad (Norway), Andrew Johnston (Canada), Angelika Obert (Germany), Daniela Roventa-Frumusani (Rumänien); OCIC -

1999 Awards

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Competition Prize

It All Starts Today (Ca Commence Aujourd´Hui) by Bertrand Tavernier, France 1999
In today´s world economic and social policies cannot cope with real hardships of unemployment and family poverty. Bertrand Tavernier has opened his audiences´ eyes and hearts of children and their families, showing a committed, creative teacher, and a man of poetic search, but also an ordinary „non-heroic“ man, and his anger at the system and regulation-driven bureaucrats as well as his ability to affirm children and transform his professional and private world.

Special Prize (Competition):

Emporte-Moi by Léa Pool, France 1999

Panorama Prize

Speak To Me Sisters (Tala Med Mig Systrar) by Maj Wechsellmann, Sweden/South Africa 1998

In a world where discussions of apartheid are dominated by a male perspective, this film respects women´s resistance to apartheid, black, white, Indian, with expert use of archival material to enable audiences to see South African history and the complexity of the experiences of violence, loss and political action.

Special Prize (Panorama):

Alone (Solás) by Benito Zambrano, Spain 1999

Forum Prize

Dealer by Thomas Arslan, Germany 1999

Can, a young dealer from the German-Turkish scene in Berlin-Kreuzberg, is in jail. He thinks about how his attempt to get out of this milieu failed. And although his present situation seems quite bleak – his young family has fallen apart -, there is a redeeming strength in the ruthless manner in which he analyses the situations in which decisions were made. In calm, unhurried images and precise shots, an individual emerges, who by reviewing how he became enmeshed in a criminal world, takes responsibility for his past and who will now be able to act otherwise in the future.

Jury: INTERFILM – Alyda Faber (Canada), Dietrich Neuhaus (Germany), Eduardo T Panik (Brasilien), Guy Perrot (Switzerland), Brigitte Thyssen (Denmark); OCIC – Peter Malone (Australien), Tamara Doularidze (Rußland), Guido Convents (Belgien), Stefan Förner (Germany), Miguel Reyes Torres (Chile)

2000 Awards

Competition Prize

Wo de fu qin mu qin (The Road Home) by Zhang Yimou

A simple story, delicate and clear, built out of everyday activities and ordinary incidents, celebrating human goodness, faithfulness and endurance. In sparkling black and white and glorious but subtle colour Zhang Yimou gives us a history of Chinese life and political change over four decades, placing his narrative in a rural landscape, which is earthy and harsh but also intensely beautiful. Past and present are linked by courtship and a funeral, which together embody the value and power of love.

Special Prize (Short Film Competition)

Media by Pavel Koutsk

The short film brilliantly captures how society feeds off and is devoured by the media today.

The **Award** for a film shown in the **15th Panorama**, accompanied by a purse of DM 5,000 goes to

BOTÍN DE GUERRA (Spoils of war) by David Blaustein,

Presents the continuing struggle of the grandmothers of the Plaza de Mayo in Argentina to find their grandchildren, born in detention or kidnapped during the Argentine military dictatorship (1976-1983). Out of an uniquely negative experience the positive courage of these women is vividly described. The search for truth and identity through family love is bringing about healing experiences between generations. This film could sow the seeds of reconciliation where this has not yet become possible.

The Ecumenical Jury also awards a **Special Prize** to a film in Panorama:

ECHO by Frédéric Roullier-Gall

In the present, echoes of the past affect two survivors of the holocaust. In 13 powerful minutes the film shows healing and hope after the trauma of the past.

The **Award** for a film shown in the **30th Forum of International Young Cinema**, accompanied by a cash prize of DM 5,000 goes to

DE GROTE VAKANTIE (The long holiday) by Johan van der Keuken

Facing his own death (cancer diagnosis), the director explores the beauty and menace of this world. By a wide range of people, sceneries, nations and religions, this documentary develops a profound and personal account.

The jury also awards a **special mention** for a Forum film to

CINÉMA VÉRITÉ: DEFINING THE MOMENT by Peter Wintonick

CINÉMA VÉRITÉ explains the history and development of documentary cinema, which has changed the way we see the world we see.

JURY: INTERFILM Hans W Dannowski (Germany), Robin Gurney (Switzerland), Vija Beinerte (Litauen), Denyse Muller (France), Raymond Olsen (Denmark), OCIC: Charles

Martig (Switzerland), Nimfa Watt (Spain), Tom Aitken (UK), Ricardo Yanez (Argentinien), Lothar Strüber (Germany)

2001 Awards

The **Ecumenical Award** for a film in Competition goes to *ITALYSK FOR BEGYNDERE* (Italian for beginners) by Lone Scherfig
The fresh, inspirational film portrays universal human values like love and compassion in a simple and humorous way.

The **Special Prize** of the Ecumenical Jury goes to *WIT* by Mike Nichols
“Wit” poignantly portrays the journey of a woman to her death. In the course of the film, this scholar of aesthetical poetry of life and death must confront the impersonality of her cancer treatment, surrender the masks behind which she hides and search for hope in the face of imminent death.

The **Award** for a film shown in the **16th Panorama**, accompanied by a purse of DM 5000 goes to:
BLUE END by Kaspar Kasics
“Blue End”, a classical documentary, examines the digital instrumentalization of the body of an executed murderer. The film strongly confronts the question of how the justice system and modern science treat the person and in doing so raises basic questions of human dignity.

The **Award** for a film shown in the **31st Forum**, accompanied by a cash prize of DM 5000 goes to:
DET NYA LANDET by Geir Hansteen Jörgensen
The film, funny and full of good ideas, tells about friendship and hope, and takes seriously the plight of refugees.

Jury 2001: INTERFILM: Margrit Frölich (Germany), Hans Hodel (Switzerland), Jeffrey Mahan (USA), Angelika Obert (Germany), Kersti Uibo (Estland), SIGNIS: James Abbot (UK), Michael Graff (Germany, president), Cireneo Kuhn (Brazil), Ernesto G Laura (Italy), Richard Leonard (Australia)

2002 Awards

The **Ecumenical Award** for a film in competition goes to *Bloody Sunday* by Paul Greengrass, GB/Ireland 2001
The film presents different aspects of Bloody Sunday, when in a military action 13 people were killed and 14 wounded who had been participating in a peace demonstration in the Northern Irish town of Derry in 1972. The film compellingly shows the devastating effects of a policy, which accepts the escalation of violence in solving social and religious problems.

The **Award** for a film shown in the **17th Panorama**, accompanied by a purse of €2'500-goes to:
L'ange de goudron (Der Engel aus Teer) by Denis Chouinard, Canada 2001

The father of an Algerian immigrant family is about to receive Canadian citizenship when his son disappears. With his son's Canadian girlfriend, the father sets out to find him, and begins to understand his socio-political protest as well as to see the limits of his own culture. A both touching and explosively political film.

The **Award** for a film shown in the **32th Forum**, accompanied by a cash prize of €2'500- goes to:

E minha cara – That's My Face by Thomas Allen Harris, USA/Brazil 2001

In a most extraordinary manner, the Afro-American director takes us on a musical and humorous journey to the roots of his family. Through his eyes, we discover the continent of his ancestors, the civil rights movement and the rich spirituality of Afro-American diaspora.

Jury: Thomas Binotto (Switzerland), Gianna Urizio (Italy), Jes Nysten (Denmark), Werner Schneider-Quindeau, President (Germany), Lothar Strüber (Germany), Marie-Theres Kreidy (Libanon), Waldemar Plochanski (Poland), Guido Convents (Belgien), Albert van den Heuvel (Netherlands)

2003 Awards

The **Award of the Ecumenical Jury for a Competition film** goes to:

In This World by Michael Winterbottom, UK 2002

Through the journey of two Afghan refugees, this gritty quasi-documentary film bears witness to an ongoing global human tragedy: the plight of refugees and displaced persons who will do anything to survive and improve their lives through `illegal` immigration from east to west. This moving relevant film gives viewers a visceral experience of what it means to be without a home and a country.

The **Award** for a film shown in the **17th Panorama**, accompanied by a purse of €2'500-goes to:

Broken Wings (Knafayim Shuvrot), by Nir Bergman, Israel 2002

The film shows the life of an Israeli family whose members have to cope after the death of the father with grief, identity and communication problems. On the one hand, the director explores the tense dynamic between the different ages within the family. On the other hand he shows in an indirect way the dramatic psychological impact of the political conflicts in the Near East on the everyday family life.

The **Award** for a film shown in the **32th Forum**, accompanied by a cash prize of €2'500- goes to:

Edi, by Piotr Trzaskalski, Poland 2002

On the first sight a dull and slow movie - as the life of the protagonist must have been. It is a story of a trash collector, a man of great inner strength, generosity and capacity for suffering, friendship and love. From his poverty, Edi responds to the loneliness in the lives of the people with whom he shares daily life, giving all he has, including his own physical well-being.

Jury: Radovan Holub (Tschechien), Doron Kiesel (Germany), Thomas Kroll (Germany), Charles Martig (Switzerland, President), Denyse Muller (France), Rose Pacatte (USA)

2004

Competition:

Ae Fond Kiss by Ken Loach, United Kingdom/Belgium/Germany/Italy/Spain 2004

Panorama:

Svjedoci (Witnesses) by Vinko Brezan, Croatia 2003

International Forum of Young Cinema:

Mi piace lavorare (I Like to Work/Mobbing) by Francesca Comencini, Italy 2004

Jury: Julienne Munyaneza (Rwanda, at present London), Marjorie Suchocky (USA), Oldrich Selucky (Czech Republic), Frank Frost (USA), Lothar Strüber (Germany), Werner Schneider-Quindeau (President, Germany)

2005

Competition:

Sophie Scholl - Die letzten Tage (Sophie Scholl - The Final Days) by Marc Rothemund, Germany 2005

Panorama:

Va, Vis et Deviens (Live and Become) by Radu Mihaileanu, France/Israel 2004

International Forum of Young Cinema:

Ratziti lihiyot gibor (On the Objection Front) by Shiri Tsur, Israel 2004

Jury: Johanna Haberer (Germany), Dina Iordanova (Scotland – United Kingdom), Thomas Kroll (Chairman of the Jury, Germany), Clotilde Lee (Korea), Charles Martig (Switzerland), Gordon Matties (Canada)

2006

Competition:

Grbavica by Jasmila Zbanic (Austria, Bosnia and Hercegovina, Germany 2005

Panorama:

Komornik(The Collector) by Feliks Falk, Poland 2005

International Forum of Young Cinema:

Conversations on a Sunday Afternoon by Khalo Matabane, South Africa 2005

Jury: Jörg Herrmann (Germany), Milja Radovic (Serbia and Montenegro), Marius Sopterean (Romania), Christine Stark (President of the Jury, Switzerland), David Tlapec (USA), Reinhold Zwick (Germany)

2007

Competition:

Tu Ya de hun shi (Tuya's Marriage) by Wang Quan'an, China (PR) 2006

Panorama:

Luo ye gui gen (Getting Home) by Zhang Yang, Hongkong, China / People's Republic of China 2006

International Forum of Young Cinema:

Chrigu by Jan Gassmann and Christian Ziörjen, Switzerland 2007

Jury: Charles Martig, Switzerland (President), Angelika Obert, Germany, Prof Em Marjorie Suchocki, USA, Anita Uzulniece, Latvia, Théo Péporté, Luxemburg, Katharina Zeckau, Germany

2008

Competition:

Award: *Il y a longtemps que je t'aime ... (I've Loved You So Long)* by Philippe Claudel, France/Germany 2007

Commendation:

Zuo You (In Love We Trust) by Wang Xiao Shuai, People's Republic of China 2007

Panorama:

Boy A by John Crowley, Great Britain 2007

International Forum of Young Cinema:

Corridor #8 by Boris Despodov, Bulgaria 2008

Jury: Alina Birzache, Romania; Douglas P Fahleson, USA; Julia Helmke, Germany (President of the jury); Wolfgang Hussmann, Germany; Milan Simacek, Czech Republic; Magali van Reeth, France

2009

Competition:

Award: *Lille Soldat (Little Soldier/Kleiner Soldat)* by Annette K Oleson, Dänemark 2008

Commendations:

London River by Rachid Bouchareb, Algeria, France, United Kingdom 2009

My One and Only by Richard Loncraine, USA 2009

Forum:

Treeless Mountain by So Yong Kim, South Korea 2008

Panorama:

Welcome by Philippe Lioret, France 2009

Jury: Guido Convents, Belgium; Jes Nysten, Denmark; Charles Martig, Switzerland (President); Jolyon P Mitchell, United Kingdom; Joachim Valentin, Germany; Waltraud Verlaquet, France

2010**Competition:**

Bal (Honey) by Semih Kaplanoglu, Turkey/Germany, 2010

Panorama:

Kawasakiho Ruze (Kawasaki's Rose) by Jan Hrebejk, Czech Republic, 2009

Forum:

Aisheen (Still Alive in Gaza) by Nicolas Wadimoff, Switzerland/Qatar, 2010

Jury: Philip Lee, Canada; Dr Markus Leniger, Germany; Ylva Liljeholm, Sweden; Edgar Rubio, Mexico; Alberto Ramos Ruiz, Cuba; Rev Werner Schneider-Quindeau, Germany (President)

2011**Competition:**

Jodaeiye Nader az Simin (Nader and Simin, a Separation) by Asghar Farhadi, Iran, 2011

Commendation:

The Forgiveness of Blood by Joshua Marston, USA/Albania/Denmark/Italy, 2011

Panorama:

Lo roim alaich (Invisible) by Michal Aviad, Israel/Germany, 2011

Commendation:

Barzakh by Mantas Kvedaravicius, Finland/Lithuania, 2011

Forum:

En terrains connus (Familiar Ground) by Stéphane Lafleur, Canada, 2011

Commendation:

De engel van Doel (An Angel in Doel) by Tom Fassaert, Netherlands/Belgium, 2011

2012

Competition:

Cesare deve morire (Caesar Must Die), directed by Paolo and Vittorio Taviani, Italy 2011

Commendation:

Rebelle (War Witch), directed by Kim Nguyen, Canada 2012

Panorama:

Die Wand (The Wall), directed by Julian Roman Pölsler, Austria/Germany 2011

Commendation:

Parada (The Parade), directed by Srdjan Dragojevic (Serbia, Croatia, Macedonia, Slovenia 2011)

Forum:

La Demora (The Delay), directed by Rogrigo Plá (Uruguay, Mexico, and France, 2012)