

# INTERFILM at the International Short Film Festival Oberhausen

## Awards since 1964

Since 1964 INTERFILM is represented with a Jury at the Internationale Kurzfilmtage Oberhausen. 2000 INTERFILM and SIGNIS established an Ecumenical Jury.

### 1964 Award:

**Automania 2000** by John Halas (UK 1963)

Special mentions:

**Requiem dla 500 Tysiacy** by Jerzy Bossak (Poland)

**Niebespieczenstwo** by Jerzy Kotowski (Poland)

*Jury: Friedrich Hochstrasser (president, Luzern), Lars Sundh (Stockholm) Jan A. Hes (Amsterdam), Pierre Kneubuhler (Saint Quentin), Dietmar Schmidt (Frankfurt)*

### 1965 Award:

**Hangman** by Paul Julian and Les Goldman (USA 1965)

Special mention:

**Svadba** by Michael Kabahidze (USSR)

*Jury: Friedrich Hochstrasser (president, Luzern), Arthur Lomas (London), Hans Nordström (Stockholm), Dietmar Schmidt (Frankfurt), Lars Sundh (Stockholm)*

### 1966 Award:

**Dvoye** by Mikhail Bogin (USSR)

Special mention:

**Ja mam jajko** by Andrzej Brzozowski (Poland)

*Jury: Arthur Lomas (London, president), Evert Grolle (Den Haag), Dietmar Schmidt (Frankfurt a/M), Lars Sundh (Stockholm), Mady de Tienda (Paris)*

### 1967 Award:

**Upphall i Myrlandet** by Jan Troell (Sweden 1965)

Special mention:

**Mutter und Sohn** by Jan Nemeč (Netherlands)

*Jury: Friedrich Hochstrasser (president, Luzern), Pierre Kneubuhler (Paris), Arthur Lomas (London), Dietmar Schmidt (Frankfurt), Lars Sundh (Stockholm), John Taylor (Genf), Jan Hes (Hilversum, Sekretär)*

### 1968 Awards:

**Deux poissons grillés** by Yoji Kuri (Japan 1968)

**Öngyilkossag** by Ferenc Kosa (Hungaria 1967)

Special mention:

**The Fairy Story** by Tony Cattaneo (UK)

*Jury: Friedrich Hochstrasser (president, Luzern), Dietmar Schmidt (Frankfurt), Lars Sundh (Stockholm), Mady Tienda (Paris), Clifford York (Baltimore)*

**1969** Award:

**Monsieur Jean-Claude Vaucherin** by Pascal Aubier (France 1968)

Special mentions:

**Une Bombe par Hasard...** by Jean François Laguionie (France)

**Film 68** by Hannes Fuchs (FRG)

*Jury: Friedrich Hochstrasser (chairman, Switzerland), Murray Grigor (UK), Dietmar Schmidt (FRG), Lars Sundh (Sweden)*

**1970** No Award:

Special mentions:

**Resa med far** by Vilgot Sjömann (Sweden)

**Posledni dejstvi** by Jan Spata (CSSR)

**Kirsa Nicholina** by Gunvor Nelson (USA)

**Henry 9 'Til 5** by Bob Godfrey (UK)

**The Ballad of Crowfoot** by Willie Dunn (Canada)

**I'm a man** by Peter Rosen (USA)

**Angelika Urban Verkäuferin verlobt** by Helma Sanders (FRG)

**Dinner** by Jean Paul Vroom (Netherlands)

**U pravcu pocetka** by Dejan Djurkovic (Yugoslavia)

*Jury: Arthur Lomas (chairman, London), Dietmar Schmidt (Frankfurt), Lars Sundh (Stockholm), Wim Los (Hilversum, Sekretär)*

**1971** Awards:

**Al Paredon** by Mario Mitrotti (Venezuela 1970)

**End of the dialogue** by anonymous (South Africa/UK 1970)

Honourable mention:

the films of **Yugoslavia**

**The shadow of a city** by Hannu Peltomaa (Finland)

**Ex** by Kurt Gloor (Switzerland)

*Jury: Felix Hochstrasser (president), Mady de Tienda (Paris), David Peransi (Djakarta), Lars Sundh (Stockholm), Gerald Wilhelm Schuurmann (Amsterdam)*

**1972** Awards:

**Na Objedu** by Vefik Hadzismajlovic (Yugoslavia 1972)

**Specijalni Vlakovi** by Krsto Papic (Yugoslavia 1972)

**Mihez tartas Vegett** by Istvan Darday (Hungaria 1972)

Special mentions:

**Den Langa Kedjan** by Pea Holmquist (Sweden)

**Bruk** by Zdzislaw Kudla (Poland)

**Für Frauen - 1. Kapitel** by Christina Perincioli (FRG)

**Kolekcionar** by Milan Blazekovic (Yugoslavia)

**Molitva** by Radivoj Gvosdenovic (Yugoslavia)

**Predgrade** by Lordan Zafranovic (Yugoslavia)  
**The haircut** by Good Wein Productions (USA)  
**Abraham and Isaac** by R.O. Blechman (USA)  
**Fotografia** by Pal Zolnay (Hungaria)  
**Jegyzetek...** by Gabor Varkonyi (Hungaria)  
**Droga** by Miroslaw Kijowicz (Hungaria)  
**The Death of a Sandwichman** by Guido Henderickx, Robbe de Hert (Belgium)  
**Digging** by Jim Duffy (UK)  
**Timothy** by Robert Alazaraki (UK)  
**Umno Sselo** by Donio Donev (Bulgaria)  
**Einen Finger kann man brechen, fünf Finger sind eine Faust** by Lutz-Ekkehard Tönnis and Wilfried Geike (FRG)  
**wassilis, oder ich schäme mich über sachen in meiner familie zu sprechen, aber ich schäme mich auch hinter meinem finger zu verstecken** by Wieland Fiekler (FRG)  
**The eye hears, the ear sees** by Gavin Millar (Canada)  
**Behind the lines** by Margaret Dickinson (UK)  
**Identity** by Jan Vrijman (Netherlands)  
**Au bout des fusils** by Peter Graham (France)  
**"G"** by Jon Huberth (USA)  
**Alom A Hazrol** by Istvan Szabo (Hungaria)

*Jury: Dölf Rindlisbacher (president, Berne), Mady de Tienda (Paris), Gerd Albrecht (Cologne), Dietmar Schmidt (Frankfurt), Lars Sundh (Stockholm), Gerald Schuurmann (Amsterdam, secretary), John Taylor (Geneva)*

**1973 Awards:**

**Chircales** by Marta Rodriguez, Jorge Silva (Columbia 1972)  
**Katutura** by Ulrich Schweizer (Switzerland 1972)  
**Ljubav** by Vlatko Gilic (Yugoslavia 1972)

Special mentions:

**Psychodrama** by Marek Piwowski (Poland)  
**On ne sait pas, et moi non plus** by Louis van Gasteren (Netherlands)  
**It's ours whatever they say** by Jenny Barraclough (UK)  
**Zemljo Primi Me** by Rudolf Sremec (Yugoslavia)

*Jury: Dölf Rindlisbacher (president, Switzerland), Lars Sundh (Sweden), Gerald Schuurmann (Netherlands), John Taylor (Switzerland), Markku Jokipii (Finland)*

**1974 No Award:**

Special mentions:

**Mitbürger** by Gerhard Scheumann (GDR)  
**El Cargador** by Luis Figueroa (Peru)  
**Tierras sin patronas** by a collective of film makers from Columbia and the Netherlands (Netherlands)  
**Nuestras vidas - Chashnami Nucanchijpaj Causai** by Grupo Cine Labor (Mexico)  
**Tay Ho** by Gitta Nickel (GDR)  
**Arbeiterehe** by Robert Boner (Switzerland)  
**Anyasag** by Ferenc Grunwalsky (Hungaria)  
**Privremeni zivot** by Prvoslav Maric (Yugoslavia)  
**Optimist i pesimist** by Zlatko Grgic (Yugoslavia)  
**Ze zivota ptaku** by H. Born, J. Doubrova, Milos Macourek (CSSR)

**Jabberwocky** by Jan Svankmajer (CSSR)  
**Leonardus denik** by Jan Svankmajer (CSSR)

*Jury: Ron Holloway (Hamburg), Dietmar Schmidt (FRG), Gerald Schuurmann (Netherlands), Lars Sundh (Sweden)*

**1975 Awards:**

**Het Drielandpunt** by Frans Bromet (Netherlands 1975)  
**Psalm 18** by Walter Heynowski, Gerhard Scheumann (GDR 1974)  
**Omdat het waar is dat et Liefde bestaat** by Victorine Habets (Netherlands 1974)

Special Mentions:

**Dnevnik** by Nedeljko Dragic (Yugoslavia)  
**Déjeuner du matin** by P. Bokanowski (France)  
**Izrade i otkrivanje spomenika velikom srpskom satiricaru Radoju Domanovicu i druge manifestacija povodom proslave 100-godisnjice nje gvog rodjenja** by Vuk Bablic (Yugoslavia)  
**Rozmowa** by Piotr Adiejew (Poland)  
**Ein Streik ist keine Sonntagsschule** by Hans Stürm, Mathias Knauer, Nina Stürm (Switzerland)  
**Seed Reel No. 1 (Hungry Pem, 12 Dancing Penises, Sniff and Lick)** by Mary Beams (USA)  
**...as we are** by Marty Gross (USA)

*Jury: Rainer Bunz (FRG), Urs Etter (Switzerland), Ron Holloway (USA), Rauni Koskinen (Finland), David Peransi (Indonesia), Gerald Schuurmann (Netherlands), Richard Verheul (Netherlands)*

**1976 Awards:**

**Verfassungsfeinde** by Arbeitskreis gegen die Berufsverbote (FRG, 1976)  
**Een Schijn van Twijfel** by Rolf Orthel (Netherlands)  
Special Mentions:  
**Prozor** by Zivko Nikolic (Yugoslavia)  
**Chris and Bernie** by Bonnie Friedman, Deborah Shaffer (USA)  
**Campeños** by Martha Rodriguez, Jorge Silva (Columbia)  
**Los Hijos Del Subdesarrollo** by Carlos Alvares (Columbia)  
**Geldsorgen** by Walter Heynowski, Gerhard Scheumann (GDR)  
**Amsterdams Stadsjournaal - Van Brod alleen kann een Mens niet leven** by Kollektiv Amsterdams Stadsjournaal (Netherlands)

*Jury: Ronald Holloway (USA), Gerald Schuurmann (Netherlands), Richard Verheul (Netherlands), Erwin Mühlenstein (Switzerland), Beatrix Geisel (FRG)*

**1977 Award:**

**Agripino** by Jan Lindqvist (Sweden/Peru 1977)  
Special Mention:  
**Jijenge nyumba bora** by Hans Rolf Strobel (FRG)

*Jury: Rainer Bunz (FRG), Dorothea Holloway (FRG), Gerald Schuurmann (Netherlands), Lars Sundh (Sweden), Richard Verheul (Netherlands)*

**1978 Award:**

**Communiqué from Argentina** by Nancy Hollander, Frederick Kuretski, Marjorie Bray, Donald Bray, William Bollinger (USA 1977)

Special mentions:

**Waseyat Ragol Hakiem** by Daoud Abd Elsaid (Egypt)

**Nah beim Schah** by Wolfgang Landgraeber (FRG)

**Szabadjegy a Bombatólcsérbe** by Arpad Sopsits (Hungaria)

**Böggjävlar** by Filmgruppe (Sweden)

*Jury: Gerd Albrecht (FRG), Felix Premawardhana (Sri Lanka), Lothar Köster (FRG), Lasse Nordström (Sweden), Richard Verheul (Netherlands)*

**1979 Awards:**

**Agarrando pueblo** by Carlos Mayolo, Luis Ospina (Columbia 1978)

**Encounter with faces** by Vinod Chopra (India)

Empfehlungen:

**Maximum Security** by M Stiles (Australia)

**Giovanni e Ripalda** by avio Fabbri (Italy)

*Jury: Richard Verheul (Amsterdam, president), Ursula Blaser (Switzerland), Amal Dibo (Lebanon), Lothar Köster (FRG), Henk Maurits (Netherlands)*

**1980 Award:**

**Onore e riposo** by Fernando Raffaelli Colla (Switzerland)

Special Mentions:

The films of the USSR

**Nodul Gordian** by Zoltan Szilagi (Rumania)

**Board and Care** by Ron Ellis (USA)

*Jury: Richard Verheul (Netherlands, president), Karola Gramann (FRG), Dorothea Hollstein (FRG), Lothar Köster (FRG), Annemarie Berthoud (Switzerland)*

**1981 Award:**

**Robotnice** by Irena Kaminska (Poland)

Special Mentions:

**Tango** by Zbigniew Rybczynski (Poland)

**S One Strane** by Niksa Jovicevic (Yugoslawia)

**Slucaj Bogoljuba Savkovica - Livca** by Seljami Taraku (Yugoslawia)

**Ein Film über den dichter werdenden Nebel im deutschen Winterwald** by Dietrich Schubert (FRG)

**Stepping out** by Chris Noonan (Australia)

*Jury: Elke Achtner (FRG), Dorothea Winkler (Austria), Lothar Köster (FRG), Theo Krumenacher (Switzerland), Richard Verheul (Netherlands)*

**1982 Award:**

**Presa** by Bogdan Zizic (Yugoslawia)

Special Mentions:

**Gravitacio (Gravitation)** by Andras Szirtes (Hungaria)

**Pathetique** by Miachael Chomet (USA)

**Prodaetsja na slom** by Izja Abramovitsch Gerstejn (USSR)

*Jury: Dorothea Holloway (Berlin), Pia Horlacher (Switzerland), Martin Jochheim (Tübingen), Lothar Köster (Kempten), Richard Verheul (President, Netherlands)*

**1983** Award:

**Gift of love** by Meera Dewan (India)

Special Mentions:

**Pielgrzymow** by Josef Cyrus (Poland)

**Szavak Nélkül** by Jozsef Magyar (Hungaria)

**Mucak** by Stevan Zivkov (Yugoslawia)

*Jury: Robert Richter (Berne), Dorothea Holloway (Berlin), Lothar Köster (Kempten), Martin Rabiüs (Frankfurt)*

**1984** Award:

**Hanyas Vagy?** by Béla Vajda (Hungaria)

Special Mentions:

**Miraj** by Molly Burgess (USA)

**Shelter** by Uma Segal (India)

**Hinter den Fenstern** by Petra Tschörtner (GDR)

**Otec** by Lewan Zakareischwili (USSR)

**Haus. Frauen - Eine Collage** by Helke Misselwitz (GDR)

*Jury: Martin Rabiüs (Frankfurt, president), Annemarie Bertau (Berne), Gudrun-F. Kern (Pullach), Lothar Köster (Kempten)*

**1985** Award:

**Rangierer** by Jürgen Böttcher (GDR)

Special Mentions:

**Totem** by Claus Bohm (Denmark)

**Povo da Lua, Povo do Sangue** by Marcello G. Tassara (Brazil)

**The Spark of Courage** by G. Weisenborn (FRG)

*Jury: Mario Florin (Switzerland), Lothar Köster (FRG), Martin Rabiüs (FRG), Amadou Soumana (Niger), Richard Verheul (Netherlands)*

**1986** Award:

**Somos+** Produktion: ANTU-Producciones (Chile)

Special Mentions:

**Vacant Lot** by Ken Selden (USA)

**Een Leven Aan de Jaren** by Anne Marie Borsboom (Netherlands 1984)

*Jury: Gerti Steiner (Austria), Theo Krummenacher (Switzerland), Richard Verheul (Netherlands), Eckart Gottwald (FRG), Lothar Köster (FRG)*

**1987** Award:

**Dom Nr. 8** by Nikolaj Volev (Bulgaria)

Special Mentions:

**Addressless** by Laura Scheerer, Andrew Millstein (USA)

**Scènes de la vie française: Paris** by Rose Lowder (France)

**Living with Aids** by Tina DiFeliciano (USA)

*Jury: Anna Abrahams (Netherlands), Annemarie Berthoud (Switzerland), Jamnadas Gohil (Belgium), Eckart Gottwald (FRG), Rita Weinart (FRG)*

**1988** Award:

**Wozwraschenie** by T. Tschubakowa (USSR 1987)

Special Mentions:

**Artisten** by Jonas Grimås (Sweden 1987)

**Zdarzenie** (by Hieronim Neumann (Poland 1987))

*Jury: Eckart Gottwald (Präsident, BRD), Anne Hahn (BRD), Gudrun Kern (BRD), Theo Krumenacher (Schweiz), Richard Verheul (Niederlande)*

**1989** Award:

**Veliava is plytu** by Saulius Berzinis (USSR)

Special Mentions:

**Almahatta** by Eltayeb Mahdi (Sudan)

**The Murder Mystery** by Dietmar Brehm (Austria)

*Jury: Annette Baumgartl, Eckart Gottwald, Martin Rabiuss, Peter F. Stucki.*

**1990** Award:

**Broeni Dni** by Georgi Stoev (Bulgaria 1977)

Special Mentions:

**Going up** by Gary Pollard (USA)

**Mediodia** by Rafael Straga Zue (Venezuela)

*Jury: Eckart Gottwald (President), Anne Hahn (Munich), Richard Stang (Frankfurt), Peter F. Stöcki (Berne), Hannes Schmidt (Berlin/GDR)*

**1991** Award:

**Odna iz mnogich bludzajuscich zvěd** by Pjotr Mostovoj (USSR, 1990)

Honourable mentions:

**Don't be afraid** by Vera Neubauer (UK 1990)

**Let Anyone Say There's no Change in Switzerland** by Joachim Spiess, Markus Wolff, Christoph Frick (Switzerland 1991)

*Jury: Karsten Visarius (president, Frankfurt), Corry Belifante (Netherlands), Róze Berger-Fiedler (East-Berlin), Karl-Heinz Horn (West-Berlin), Elsbeth Welti-Kuhm (Switzerland)*

**1992** Award:

**Story** by Tomasz Dettloff (Poland 1991)

Honourable mentions:

**De Onmacht** by Karim Traida (Netherlands 1991)

**Le Caire... Raconte de Youssef Chahine** by Youssef Chahine (Egypt 1991)

*Jury: Daniel Gassmann (Zürich), Simone Mahrenholz (Berlin), Wineke Onstwedder (Amsterdam), Eleonore Sladek (Leipzig), Karsten Visarius (Präsident, Frankfurt)*

**1993** Award:

**Barricades** by Istvan Kantor (Canada 1992)

Honourable mentions:

**Melanomen** by Caroline Strubbe (Belgium 1992)

**Baoré** by Maurice Kaboré (Burkina Faso 1992)

*Jury: Ursula Baumgartner-Blaser, Heide-Rose Berger, Heino W. Brink, Bernd Durst, Eleonore Sladek*

**1994 Award:**

**Karavaani** by Perttu Leppä (Finland)

Honourable mentions:

**Un américain à Tanger** by Mohamed Ulgad-Mohand (France/Marokko)

**Iliuzijos** by Virginija-Diana Matuzeviciene and Kornelijus Matuzevicius (Litauen)

*Jury: Aleksandr Askoldov (Russia), Annemarie Friedli (Switzerland), Piet Jan Rebel (Netherlands), Karsten Visarius (Germany)*

**1995 Award**

**Lilliput Cafe** by Edward Tamir (Australia 1993)

Honourable mention:

**Ich suche nichts, ich bin hier** by Holger Mader (Germany 1994)

*Jury: Ursula Baumgartner-Blaser (Switzerland), Claudia Cippitelli (Germany), Bernd Durst (Germany), Simone Mahrenholz (Germany), Piet Jan Rebel (Netherlands)*

**1996 Award:**

**Mikres mères** by Kostas Machairas (Greece 1995)

Honourable mentions:

**Man Act** by Mike Stubbs (UK 1995)

**Scheherazade** by Florence Miailhe (France 1995)

*Jury: Roza Berger-Fiedler (Germany), Heino Brink (Netherlands), Hans Hodel (Switzerland), Susanne Hofmann (Germany), Inge Kirsner (Germany)*

**1997 Awards:**

**Pensao Globo** by Matthias Müller (Germany 1997)

**Lettes from home** by Mike Hoolboom (Canada 1996)

**L'ours et la petite mariée** by Jean-Claude Taki (France 1996)

*Jury: Anna Becker-Schmidt (Germany), Martin Dellit (Germany), Jörg Herrmann (Germany), Raymond Olsen (Denmark), Peter F. Stucki (Switzerland)*

**1998 Award:**

**Killer Boots** by Djell Ake Olson (Sweden 1997)

*Jury: Claude Rossi (Switzerland), Katharina Burkhardt (Germany), Christop Fritze (Germany), Piet Jan Rebel (Netherlands), Klaus Hoffmann (Germany)*

**1999 Award:**

**X 2000** by François Ozon (France 1999)

Honourable mention:

**La difference** by Rita Küng (Switzerland 1999)

*Jury: Horst Kothke (Germany), Raymond Olsen (Denmark), Anna Becker-Schmidt (Germany), Peter F. Stucki (Switzerland), Isolde Specka (Germany)*

**2000 Award:**

**Home** by Morag Mckinnon, UK 1998

Honourable mentions:

**Summertime** by Anna Luif, (Switzerland 1999)

**41 Shots** by Sherry Millner, Ernest Larsen (USA 2000)

For the first time, the Churches were represented in an Ecumenical Jury.

*Jury: Elisabeth Aeberli (Switzerland), Manfred Koch (Germany), Heiko W. Brink (Netherlands), Wolfgang Luley (Germany), Roland Wicher (Germany)*

**2001 Award:**

**Mahkom (Convicted)** by Mehdi Boostaani, Iran 2001

Honourable mentions:

**Le Chapeau (The Hat)** by Michèle Cournoyer, Canada 1999

**Afta (Day after day)** by Kornél Mundruczó, Hungaria 2000

*Jury: Julia Helmke (Germany, president), Stefan Stiglbauer (Austria), Manfred Koch (Germany), Lucienne Lanaz (Switzerland), Horst Kottke (Germany)*

**2002 Award:**

**Suka (Bitch)** by Igor Voloshin (Russia 2001)

Honorouable mentions:

**Sidet'v shkafu, (To sit in a wardrobe)** by Tania Detkina (Russia 2001)

**Je m'appelle... (My name is...)** by Stéphane Elmadian (France 2001)

*Jury: Johannes Binotto (Dorf/Switzerland), Bernd Durst (Frankfurt), Michael Kranzusch (Lüneburg), Otmar Schöffler (Münster, president), Eberhard Streier (Essen)*

**2003 Award:**

**Kis apokrif** by Kornél Mundruczo, Hungary

Honourable Mention:

**A margem da imagem** by Evaldo Mocarzel, Brasil

Honourable Mention to a film outside the International Competition:

**Integration** by Siegfried Koepf

*Jury: Manfred Burger (Germany), Markus Buss (Germany), Astrid Polz-Watzenig (Austria), Eberhard Streier (Germany), Waltraud Verlaguet (Jury president, France)*

**2004 Award**

**Britanya**, by Marjoleine Boonstra, Netherlands, 2003,

Commendations:

**Les Tartines**, by Anthony Vouardoux/Tania Zambrano-Ovalle, Switzerland, 2003,

**WASP**, by Andrea Arnold, Great Britain, 2003,

*Jury: Alexander Deeg (Erlangen), Ylva Liljeholm (Örebrö), Wolfgang Luley (Frankfurt/Main), Eberhard Streier (Essen), Peter Weskamp (Zürich)*

**2005 Award:**

**City Paradise**, by Gaëlle Denis, Great Britain 2004

Commendation:

**Border**, by Laura Waddington, Great Britain/France 2005

*Jury: Els van Driel (Netherlands), Eva Furrer-Haller (Switzerland, President), Dirk von Jutrczenka (Germany), Sebastian R. B. Schlöglmann (Austria), Eberhard Streier (Germany)*

**2006 Award:**

**Me First**, by William Owusu, Kenya 2005

Commendations:

**Civil Status**, by Alina Rudnitskaya, Russia 2005

**A Moment of Love**, by James Lee, Malaysia 2005

*Jury: Trudie Joras, Tübingen, Michael Müller, Paderborn, Christian Murer, Urdorf, Switzerland, Raymond Olsen, Høbjerg, Denmark, Eberhard Streier, Essen (President)*

**2007 Award:**

**Tolya**, by Rodeon Brodsky, Israel 2006

Commendations:

**We Will Win**, by Mahmoud Hojeij, Libanon 2006

**I Have Nothing To Say To You**, by Goran Devic, Croatia 2006

*Jury: Frauke Baymann, Marseille/ France, Bernd Durst, Frankfurt/ Germany (President), Lucienne Lanaz, Nyon/ Switzerland, Julia Laggner, Graz/ Austria, Eberhard Steirer, Essen/ Germany*

**2008 Award:**

**Senko (Spark)**, by Kawamura Yuki, France 2008

Commendation:

**Setu (The Bridge)**, by Shyamal Sanghamitra Karmakar, India 2007

*Jury: Irina Grassmann, Wolfgang Luley, Christian Murer, Eberhard Streier, Peter F. Stucki*

**2009 Award:**

**Elefantenhaut** (Elephant Skin), by Severin Fiala and Ulrike Putzer, Austria 2009

Commendation:

**The Conservatory**, by Matilda Tristram, Great Britain 2008

*Jury: Julia Helmke (Germany), Gudrun Hohenberger (Austria), Vanessa Weinert Locke (Germany), Natalie Resch (Austria), Eberhard Streier (Germany)*

**2010** Award:

**Mur i wieza (Wall and Tower)**, by Yael Bartana, Israel/Netherlands/Poland 2009

Commendation:

**Electric Light Wonderland**, by Susanna Wallin, Great Britain 2009

*Jury: Brigitte Affolter (Switzerland), Achim Forst (Germany), Bernadette Meier (Switzerland), Eberhard Streier (Germany)*

**2011** Award:

**Atrophy (or the fear of fading)**, by Palesa Shongwe, South Africa 2009

*Jury: Manfred Burger (Hamburg), Natalie Resch (Graz, Austria), Werner Schneider-Quindeau (Frankfurt/M.), Eberhard Streier (Essen)*

**2012** Award:

**Odete**, by Clarissa Campolina, Ivo Lopes Araújo, Luiz Pretti, Brazil 2012

*Jury: Irina Grassmann (Frankfurt/M, Germany), Theresia Merz (Linz, Austria), Dominique Schneider (Zurich, Switzerland), Eberhard Streier (Essen, Germany)*